DC
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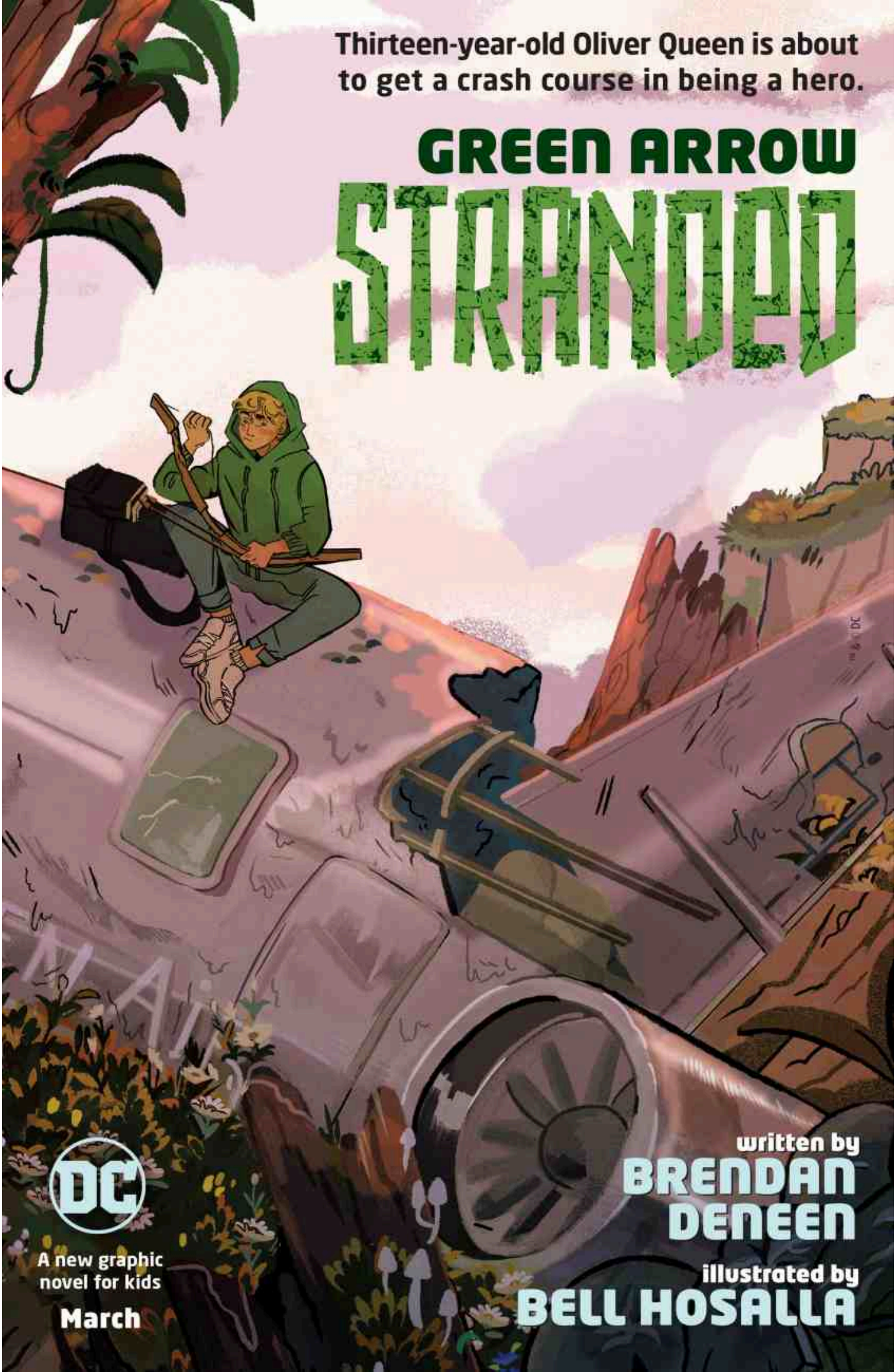
BATGIRLS
CLOONAN
CONRAD
CORONA
STERN
THE BATMAN
ONLY IN THEATERS
MARCH 4
AGES 13+
DCCOMICS.COM


Thirteen-year-old Oliver Queen is about to get a crash course in being a hero.
GREEN ARROW
STRANDED
written by
BRENDAN DENEEN
illustrated by
BELL HOSALLA
DC
A new graphic novel for kids
March

DC COMICS
PROUDLY PRESENTS
BATGIRLS
ONE WAY OR ANOTHER
PART 3 OF 6
BECKY CLOONAN &
MICHAEL W. CONRAD STORY
JORGE CORONA ART
SARAH STERN &
IVAN PLASCENCIA COLORS
BECCA CAREY LETTERS
CORONA WITH STERN COVER
KIM JACINTO
VARIANT COVER
RIAN GONZALES
1:25 VARIANT COVER
JESSICA BERBEY
ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY
GROUP EDITOR
BATMAN CREATED BY
BOB KANE WITH BILL FINGER
PEOPLE OF GOTHAM! YOUR LIVES ARE DEFINED BY :KAFF: STRUGGLE AND STRIFE, CONSTANTLY LIVING IN TERROR! BUT YOUR TUTOR IS HERE, A BEACON TO LIGHT THE PATH, AND SHOW YOU THE WAY--
NOT TO FACE FEAR, BUT TO EMBRACE IT! :HUFF:
TUTOR FINAL EXAMS SATURDAY NIGHT HILL HARBOR
EMBRACE FEAR!
EMBRACE FEAR!
EMBRACE FEAR!
EMBRACE FEAR!
EMBRACE FEAR!
EMBRACE FEAR...
NO, BATGIRL!
THEY'RE AFRAID TO SEE WHAT MAKES GOTHAM TICK--
--ENTROPY!
ENTROPY...!
STOP IT.
COME BACK TO ME. OR...
...OR I WILL HIT YOU-- MMPH.
EMBRACE...
PLEASE, BATGIRL.
FEAR...

...FEAR--
:UNGH:
...CASS...?
...I THINK-- I THINK SOMETHING'S WRONG WITH ME.
DEEP BREATHS. TELL ME.
HE--THE TUTOR--HE WAS IN MY MIND.
BATGIRLS, WHAT'S THE STATUS?
ORACLE, WE RIGGED THE GIZMO--
A signal output amplification device...but sure, gizmo works.
--BUT TUTOR IS OUT HERE HYPNOTIZING FOOLS, AND HUFFING ON WHAT SEEMS LIKE A VARIANT OF FEAR TOXIN. OR SOMETHING ELSE.
WE'RE GONNA RUSH HIM. C'MON, BATGIRL.
RUSH?! WHAT DO YOU MEAN, RUSH?
ENGAGING TARGET!
WAIT! LET ME PULL UP YOUR LOCATION--
SPRONG
GET HIM, BATGIRL.
SWOOSH

:COUGH:
SPEAK OF THE :KOFF: DEVILS.
EVER INDULGE? YOU'LL SEE MY ART IN A VERY DIFFERENT WAY, I PROMISE.
KJSSH

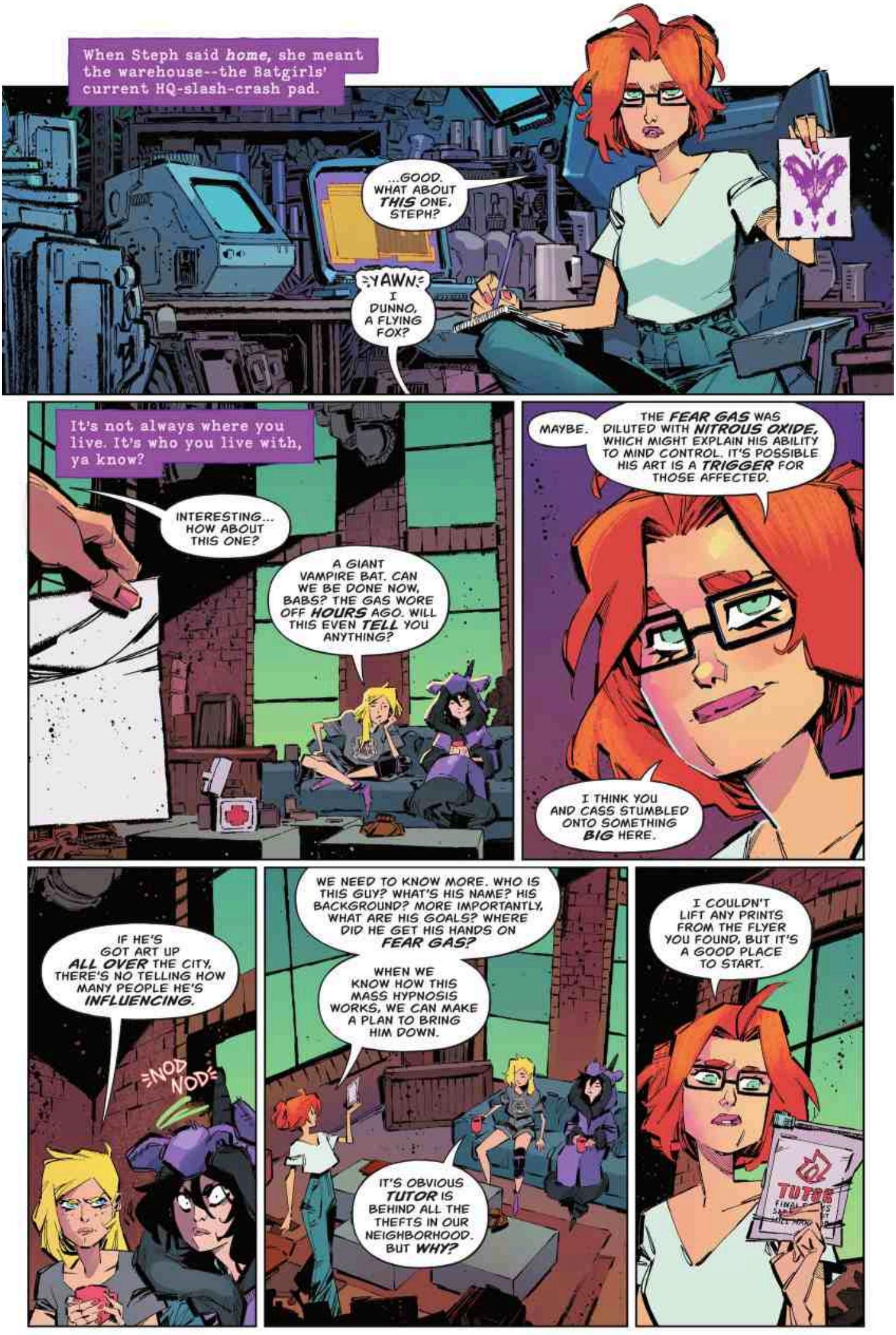
I'LL LEAVE YOU WITH MY LATEST MURAL--
:WHEEZE:
--PERHAPS YOU'LL FINALLY GET THE MESSAGE.
VSSSSHH
THAT'S FEAR GAS!
WITH SOMETHING ELSE.
FHHHHH

FOCUS ON MY VOICE. YOU BOTH NEED TO GET OUT OF THERE.

I--I CAN'T FIGURE IT OUT!
I DON'T UNDERSTAND THE CLUE...
THERE'S A CLEAR EXIT RIGHT ABOVE YOU--CAN YOU GET TO IT?

SHOW US THE WAY...
GUIDE US.
GIVE US THE ANSWER.
DEATH TO THE BATGIRLS!
VZZT

VINNNN
:UNGGH:...
KEEP IT TOGETHER JUST A LITTLE LONGER...
...YOU'RE BOTH DOING GREAT.
:COUGH: :COUGH: :COUGH:
I GOT YOU.
THANK YOU, BATGIRL. SO :COUGH: WHAT...
...WHAT DID...
I SAW MY FATHER.
...YEAH. I SAW MINE TOO.
NO BIG SURPRISES FOR THE BAD DAD CLUB.
BATGIRL, BACK THERE...
...YOUR MIND...
DON'T WORRY ABOUT ME. IT WON'T HAPPEN AGAIN.
RIGHT NOW I JUST WANT TO GO HOME. I'M BEYOND EXHAUSTED.


When Steph said *home*, she meant the warehouse--the Batgirls' current HQ-slash-crash pad.
...GOOD. WHAT ABOUT *THIS* ONE, STEPH?
=YAWN= I DUNNO, A FLYING FOX?
It's not always where you live. It's who you live with, ya know?
INTERESTING... HOW ABOUT THIS ONE?
A GIANT VAMPIRE BAT. CAN WE BE DONE NOW, BABS? THE GAS WORE OFF *HOURS* AGO. WILL THIS EVEN *TELL* YOU ANYTHING?
MAYBE.
THE *FEAR GAS* WAS DILUTED WITH *NITROUS OXIDE*, WHICH MIGHT EXPLAIN HIS ABILITY TO MIND CONTROL. IT'S POSSIBLE HIS ART IS A *TRIGGER* FOR THOSE AFFECTED.
I THINK YOU AND CASS STUMBLED ONTO SOMETHING *BIG* HERE.
IF HE'S GOT ART UP *ALL OVER* THE CITY, THERE'S NO TELLING HOW MANY PEOPLE HE'S *INFLUENCING*.
=NOD NOD=
WE NEED TO KNOW MORE. WHO IS THIS GUY? WHAT'S HIS NAME? HIS BACKGROUND? MORE IMPORTANTLY, WHAT ARE HIS GOALS? WHERE DID HE GET HIS HANDS ON *FEAR GAS?*
WHEN WE KNOW HOW THIS MASS HYPNOSIS WORKS, WE CAN MAKE A PLAN TO BRING HIM DOWN.
IT'S OBVIOUS *TUTOR* IS BEHIND ALL THE THEFTS IN OUR NEIGHBORHOOD. BUT *WHY?*
I COULDN'T LIFT ANY PRINTS FROM THE FLYER YOU FOUND, BUT IT'S A GOOD PLACE TO START.
TUTOR

AS FOR THE SERIAL KILLER, THE HILL RIPPER...
...OUR PRIMARY SUSPECT IS STILL MR. GREENE. RIGHT, CASS?
ANYONE, REALLY, WITHOUT EVIDENCE.
MR. GREENE IS QUITE OLD. I CAN'T SEE HIM LIFTING A BAG OF POTATOES INTO A DUMPSTER, LET ALONE A BODY.
IF YOU WANT TO CONVINCE ME--
YEAH, YEAH.
I NEED TO FIND SOME CLUES.
DON'T FEEL BAD, STEPH. SEER STILL REMAINS A COMPLETE MYSTERY TO ME--I'VE MADE ZERO PROGRESS.
I SUPPOSE WE SHOULD CONCENTRATE OUR EFFORTS ON TUTOR, SINCE HE'S THE ONE WE KNOW THE MOST ABOUT.
IN BETTER NEWS, THE COFFEE WAS ACTUALLY DRINKABLE THIS MORNING!
CASS BREWED THE POT THIS MORNING. SHE'S GOOD AT EVERYTHING!
:ARGH!:
PUT GRINDS IN THE THING...
...PRESS BUTTON!

NEW RULE: CASS MAKES THE COFFEE FROM HERE ON OUT. SORRY, I'M A SNOB.
NOW, WE GOT AN ART SHOW TO CRASH THIS WEEKEND. HERE'S WHAT I'M THINKING...
...FIRST--THE NIGHT BEFORE, WE'LL ESTABLISH A PERIMETER. MAP OUT MULTIPLE EXIT STRATEGIES.
EASY. GOT IT.

THEN WE SET UP A MICROGRID. THIS WILL GIVE ME ACCESS TO EVERY ONLINE DEVICE IN THE AREA.
MICROGRID. GOOD.

I'LL BE ABLE TO HACK PHONES, SEE COMMUNICATION, AND TRACK THE LOCATION OF EVERYONE IN ATTENDANCE.
HECK YES! THEN THE THREE OF US CAN SWOOP IN AND--
C'MON, BABS! BAT-GIRLS FOREVER, THE THREE OF US!
IT'LL BE RAD! RIGHT, CASS?
SWATS AWAY
SHRUGS
THE TWO OF YOU. I WON'T BE ATTENDING.

SEER IS STILL OUT THERE, AND MY NETWORK CAN'T AFFORD TO BE COMPROMISED AGAIN.
BESIDES, I'VE BEEN TO ENOUGH GALLERY OPENINGS TO KNOW THAT THEY'RE NOT MY SCENE.
PLEEEEEEEEEEASE! WE NEVER DO ANYTHING TOGETHER!

NO. AND THAT'S FINAL.
Famous last words.

THIS IS GRACE O'HALLORAN REPORTING LIVE FROM HILL HARBOR, WHERE, IN SPITE OF THE CURFEW THAT GCPD HAS PLACED ON THE NEIGHBORHOOD--
--PEOPLE ARE SHOWING UP IN DROVES FOR THE OPENING OF SPELLBOUND, A CONTROVERSIAL ART INSTALLATION TAKING PLACE TONIGHT.
HILL HAS ART • GC52 LIVE! SPELLBOUND: THE HILL HAS ART •
FANS AND CRITICS OF THE MYSTERIOUS YET OUTSPOKEN STREET ARTIST, WHO REFERS TO HIMSELF SIMPLY AS THE TUDOR--
THAT'S TUTOR...
THAT'S WHAT I SAID! TUTOR--
:AHEM:
GC52 LIVE! SPELLBOUND: THE HILL HAS ART • GC52 LIVE! SPELLBC
ANYHOO, A SIZABLE CROWD HAS GATHERED FOR THE UNVEILING OF HIS LATEST PIECE, ALL SPECULATING AS TO ITS MEANING.
TUDOR'S POPULARITY IS DUE IN PART TO HIS SOCIAL MEDIA BROADCASTS, WHERE HE LEVIES HARSH JUDGMENT ON GOTHAM'S ELECTED OFFICIALS, THE GCPD, AND VIGILANTES ALIKE.
LLBOUND: THE HILL HAS ART • GC52 LIVE! SPELLBOUND: THE HIL
WHILE A CASE CAN BE MADE THAT SOME OF GOTHAM'S HARDSHIPS ARE DIRECTLY CONNECTED TO CHOICES OF OFFICIALS...
MAGISTRATE-- HELLOOOO!
...TUTOR'S INTENTIONS REMAIN MYSTERIOUS.
IS HE A DYNAMIC STREET ARTIST WITH A VISION? OR JUST ANOTHER WING NUT WHO WANTS TO WATCH THE WORLD BURN?
GUESS WE GOTTA LOOK AT SOME ART TO FIND OUT. BACK TO YOU, JEFF.
THE HILL HAS AR
ANOTHER GLASS, MS. O'HALLORAN?
YOU SURE THAT'S A GOOD IDEA?
ROKY, MY DEAR, THE CHAMPAGNE IS THE ONLY THING WORTH REPORTING ON AT THIS ENTIRE EVENT.
EITHER OF YOU HAVE EYES ON TUTOR?
NO. ONLY GRACE.
...SHE DRINKS A LOT.
WHAT IF HE RIGGED THE BOAT WITH FEAR GAS?
WE SWEPT FOR EXPLOSIVES AND DETONATORS, REMEMBER?

FINGER'S FOODS
AND IT'S BAD ENOUGH I LET YOU TALK ME INTO COMING--
WELL, I'LL BE! BARBARA GORDON, IS THAT YOU?
...Y-YES?
IT'S ME, CHARLES DANTE! BURNSIDE COLLEGE? I, UH, HAD LONGER HAIR BACK THEN.
HOPE I WASN'T INTERRUPTING...
WHO IS THIS?! AN OLD FLING?
NO, IT ISN'T--I MEAN...
...NO, YOU WEREN'T, CHARLES. JUST TALKING TO MYSELF. BAD HABIT, I GUESS.
OF COURSE I REMEMBER! HOW HAVE YOU BEEN? GOD, IT'S BEEN YEARS!
HA, BABS, YOU'RE SO WEIRD--GOOD TO SEE YOU HAVEN'T CHANGED! I LANDED A RESIDENCY AT ARKHAM--TOUGH WORK OVER THERE. MY DREAM JOB--ONLY I WASN'T CUT OUT FOR IT.
BUT I STARTED MY OWN PRACTICE A LITTLE OVER A YEAR AGO! ART THERAPY.
YOU ALWAYS WERE QUITE THE ARTIST. I'M GLAD TO HEAR YOU'VE BEEN ABLE TO COMBINE YOUR PASSIONS!
STOP CLOGGING THE COMMS WITH FLIRTING, PLEASE!
AN ARTIST IS NOTHING WITHOUT HIS MUSE...
WAIT--IS THIS GUY ACTUALLY AN EX?!
I WAS JOKING BEFORE, BUT NOW YOU HAVE TO INTRODUCE ME.
HEY, WAIT--
WHAT IN THE BULL IS THIS CRAP?!

HEY, THAT'S MY X-STATION!
--THAT'S OUR TV!
THIS-- IS MINE!
STOLEN FROM MY KITCHEN! HAVEN'T HAD A PROPER MARG SINCE--
GIMME THAT--
--MY LAPTOP! I NEED IT FOR WORK!
NO WAY! THAT'S MY BIKE!
BRIIING!
BWEE BOO!
BLEEP!
BULL
DING DING!
BUZZ BUZZ!
BOOP! BEEP!
BONG!
MATERIALISM. STUFF. THINGS.
GREED.
:COFF:
STOP. THINK WHAT IT COSTS YOU, THE PRICE OF CONVENIENCE.
THE AVERAGE HUMAN LIFE :COFF: LASTS A LITTLE OVER 600,000 HOURS--ONE THIRD OF WHICH WE SPEND ASLEEP.
YET WE TRADE THAT PRECIOUS TIME, FOR WHAT?
MORE STUFF.
THE GOTHAM MACHINE GRINDS ON, JUICING US OF OUR HOURS.
WE GIVE IT TO THE BILLIONAIRES, THE PIGS, THE BATS--:HACK:--WHATEVER OTHER PARASITES DECIDE TO RISE UP AND PLACE A PREMIUM ON PRODUCTS OVER LIFE. BUT DO NOT DESPAIR.
YOU WILL LEARN--:WHEEZE:--I WILL BE YOUR TUTOR.

POWERFUL STUFF. I MEAN, STEALING IS BAD, BUT ART IS MEANT TO BE CHALLENGING, SUBVERSIVE...
EVEN DANGEROUS.
HE'S INSIDE THE SHIP.
RIGHT NOW?!
TUTOR IS HERE? WANT TO TRY AND MEET HIM? WE CAN SNEAK BELOW DECK, LIKE THAT TIME--
OH! I JUST MEANT, UH, IN THE SHIP--IT'S A COOL PLACE FOR AN ART SHOW, HA HA!
HM. RIGHT. YOU KNOW...
...COLLEGE WAS YEARS AGO, BARBARA. ARE YOU NERVOUS BECAUSE OF HOW WE LEFT THINGS?
TUTOR IS ON BOARD, WE HEAR YOU LOUD AND CLEAR.
YOU CAN GO BACK TO FLIRTING WITH YOUR OLD BOYFRIEND NOW!
I AM NOT!
HAH, WELL THAT'S GOOD TO HEAR.
I ALWAYS HOPED WE'D RECONNECT ONE DAY. YOU KNOW, MAKE UP FOR LOST TIME.
CAN I GRAB YOU A DRINK? IT'S NOT EXACTLY WHERE WE LEFT OFF, BUT IT'S A START.
NO, THANK YOU, I HAVE A MEETING FIRST THING--ACTUALLY, I SHOULD BE GOING.
APOLOGIES, I HAVE A NASTY HABIT OF COMING ON TOO STRONG. HERE, BEFORE YOU GO...
MY CARD.
CALL ME SOMETIME, YEAH? LET ME TAKE YOU OUT TO LUNCH.
YEAH, I'LL DO THAT.
IT WAS GOOD SEEING YOU AGAIN, CHARLES.
Yeah, Babs is a bad liar. But that's only because she's a good person...

...Tutor on the other hand...this guy's probably a great liar.
IF IT ISN'T MISTER HUFF-PUFF HIMSELF, RIGHT UNDER OUR NOSES THIS WHOLE TIME!
WHAT, TOO COOL FOR YOUR OWN PARTY?
PERFECT TIMING. I WAS HOPING THE BATGIRLS WOULD MAKE AN APPEARANCE ON MY LIVESTREAM!
GO ON. :KAFF: CLOBBER ME. SHOW THE PEOPLE OF GOTHAM WHAT HAPPENS WHEN YOU SPEAK OUT AGAINST THE BAT-FAMILY.
MY PUPILS, THIS IS WHY--:WHEEZE: WHY YOU LIVE IN FEAR! :HUFFFF:
STILL SUCKIN' ON THAT FEAR GAS, I SEE.
STILL SUCKIN'.

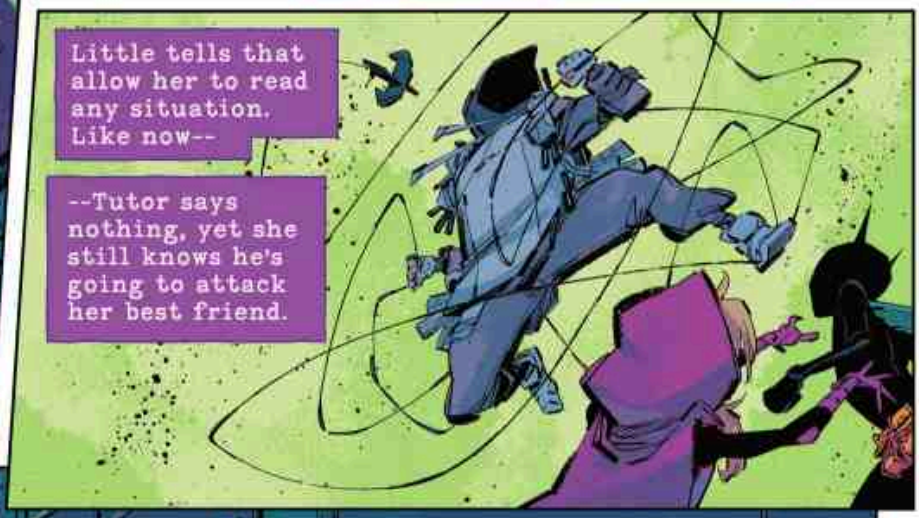
PLAY NICE, BATGIRL. YOU MAY NOT BE THE SMARTEST OR STRONGEST, BUT YOU ARE AMONG THE LEARNED.
VIPP
VIPP
VIPP
DON'T TALK LIKE YOU KNOW ME!
KNOWLEDGE IS ALWAYS OFFENSIVE TO THE IGNORANT.
BUT YOU'VE BEEN EDUCATED. :COUGH:
YOU SHOULD COUNT YOURSELF AMONG THE LUCKY FEW.
NO... GET OUT! :HNGH:
H-HE'S... T-TAKING...
...MUH-ME...
FIGHT HIM.
THAT'S IT. REMEMBER YOUR LESSONS!
ONE BATGIRL DOWN--NOW FOR HER SHY FRIEND.
KRAK
YOU'RE A NASTY THING, HUH? THOUGH THEY SAY IT TAKES ONE TO--
UNF!

IMPRESSIVE. BUT SHOULDN'T YOU BE AT HOME, WORKING ON SCHOOLWORK?
INSTEAD, YOU'RE OUT CREEPING AROUND, PRETENDING TO BE A PROTECTOR OF THE CITY...
GOTHAM VIEWERS AT HOME--ARE YOU WATCHING?!
BATGIRL, HOW MANY PEOPLE HAVE YOU KILLED? WOULD THEY CONSIDER YOU A HERO?
SMASH
THOUGH I ADMIT--THAT'S WHAT I LIKE ABOUT YOU.
SO WILLING TO GET YOUR HANDS DIRTY.
WHIR
WHIR
WHIR
B-BUT TO WHAT END? UPHOLDING THE STATUS QUO?
DON'T TELL ME A :KAFF: SMART GIRL LIKE YOU ACTUALLY BELIEVES THAT.
SCHLIIIK
HNNGHH...
A GIRL OF FEW WORDS.
EMBRACE...
SNAP
YES.

I RESPECT SILENCE.
ONE CANNOT LEARN WITHOUT LISTENING.

LET HER GO, TUTOR.
I WON'T HURT BATGIRL.
BUT I WILL HURT YOU.
SLIDE
SLIP

Cass sees things most people overlook.
OH, YOU FOUND YOUR VOICE ALL OF A SUDDEN?
FWACK
UNGH!

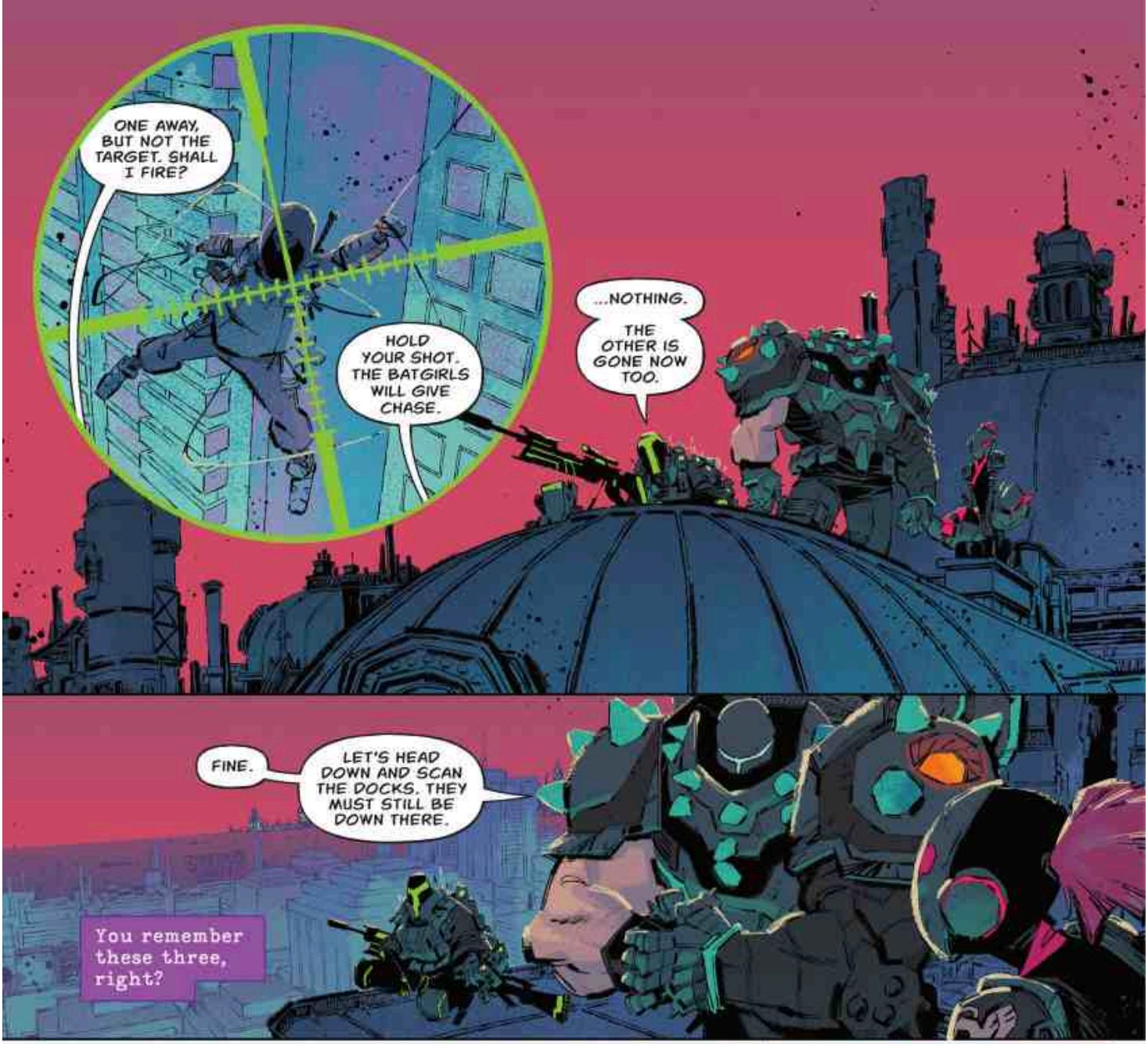

Little tells that allow her to read any situation. Like now--
--Tutor says nothing, yet she still knows he's going to attack her best friend.

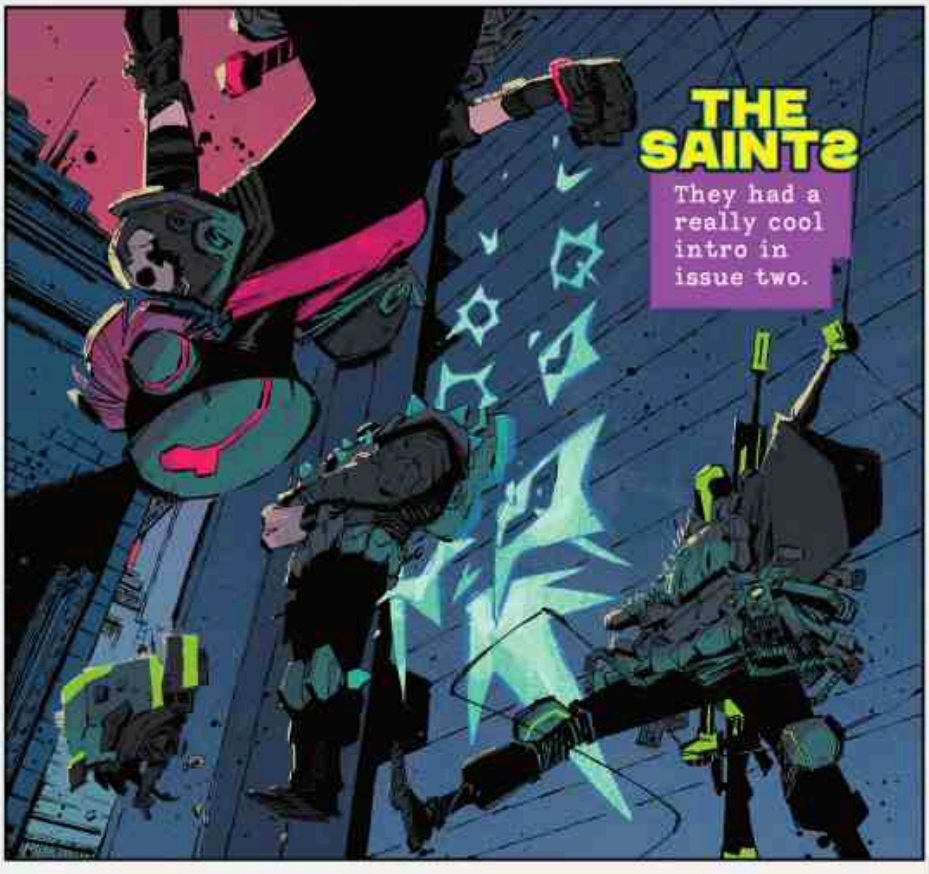
This makes Cass angry...
SHINK

...you don't need her special skills to recognize that.
SNATCH

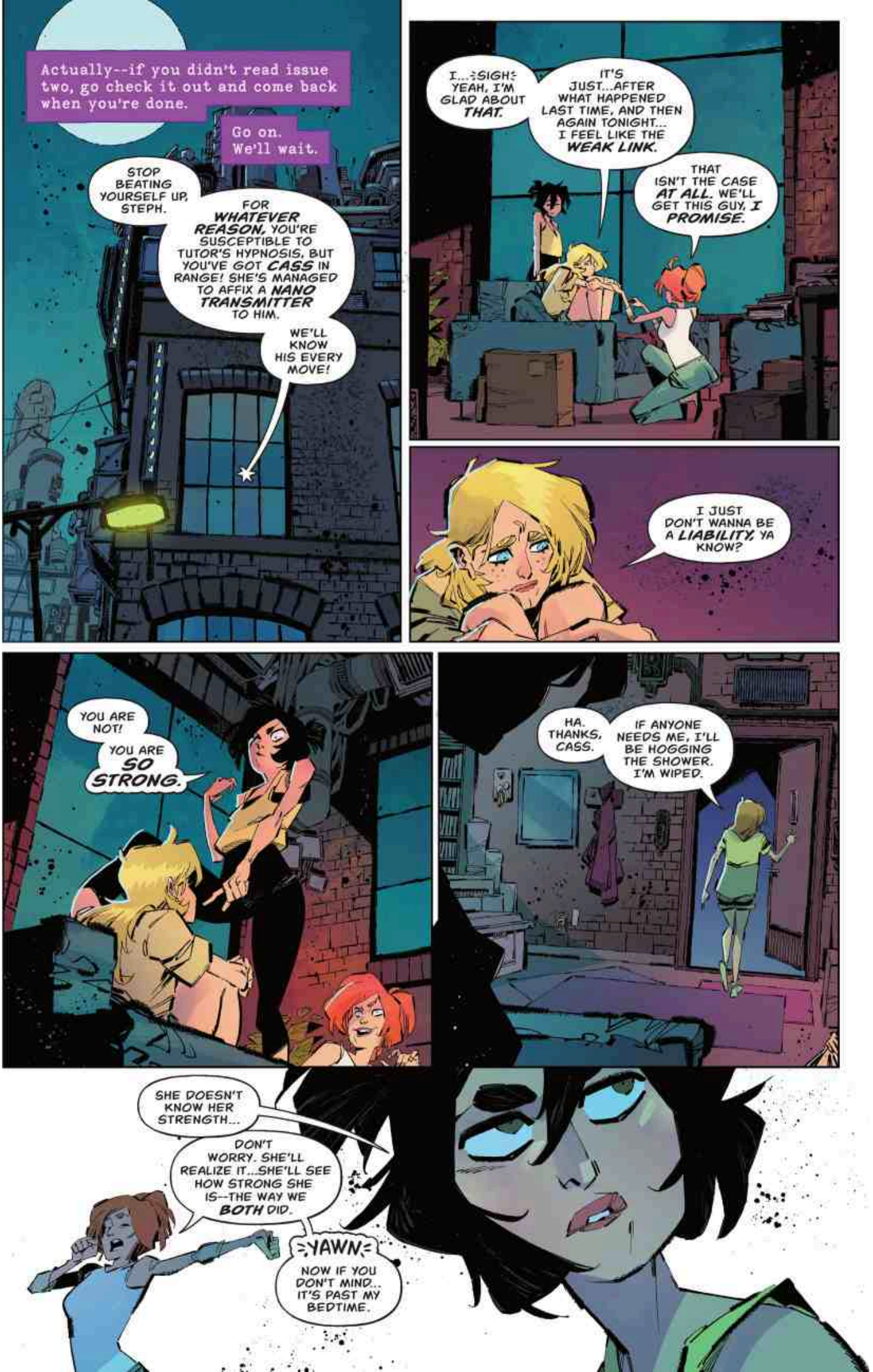
Even Tutor knows when it's time to exit stage left...
YANK

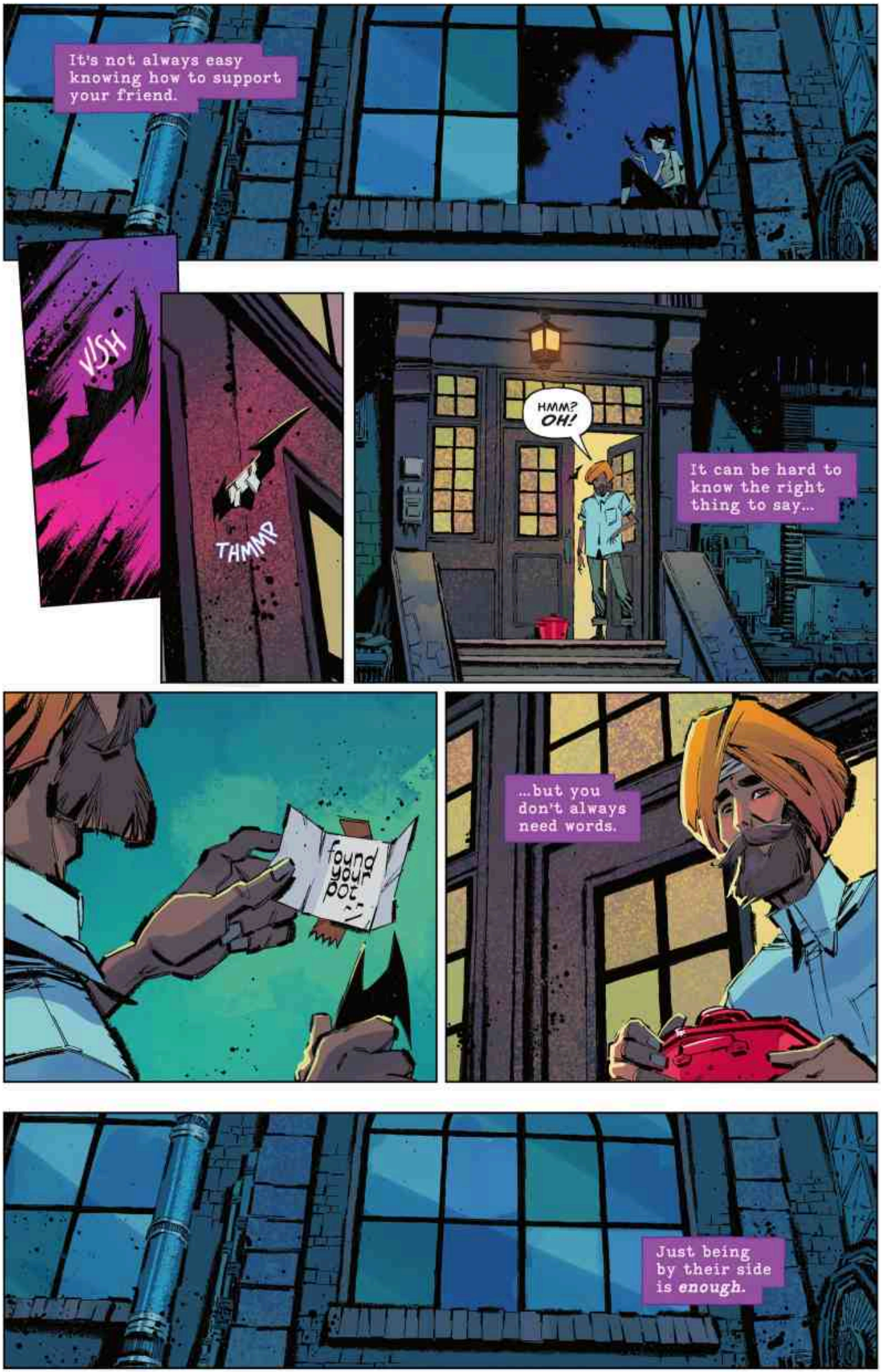
...or in this case, crash through the deck of a boat.
BATGIRLS! COME IN, DO YOU COPY?
THE SHOW HAS TURNED INTO A DAMN RIOT! HAVE YOU CONTAINED TUTOR YET?
UM...
...NO.
SMASH
OH. STEPH IS USUALLY ON THE COMMS--IS SHE OKAY?
NO. YES.
I'VE GOT EYES ON HIM. HE'S FLEEING THE SCENE, HEADED NORTH.
ON HIM.
NO. HE'LL BE EXPECTING THAT. MEET ME BACK HOME. LET'S LIE LOW TONIGHT.
YOU TWO DID REALLY WELL.


ONE AWAY, BUT NOT THE TARGET. SHALL I FIRE?
HOLD YOUR SHOT. THE BATGIRLS WILL GIVE CHASE.
...NOTHING.
THE OTHER IS GONE NOW TOO.
FINE.
LET'S HEAD DOWN AND SCAN THE DOCKS. THEY MUST STILL BE DOWN THERE.
You remember these three, right?


THE SAINTS
They had a really cool intro in issue two.

If you didn't read it, you'll just have to trust us.


Actually--if you didn't read issue two, go check it out and come back when you're done.
Go on. We'll wait.
STOP BEATING YOURSELF UP, STEPH.
FOR WHATEVER REASON, YOU'RE SUSCEPTIBLE TO TUTOR'S HYPNOSIS, BUT YOU'VE GOT CASS IN RANGE! SHE'S MANAGED TO AFFIX A NANO TRANSMITTER TO HIM.
WE'LL KNOW HIS EVERY MOVE!
I...:SIGH: YEAH, I'M GLAD ABOUT THAT.
IT'S JUST...AFTER WHAT HAPPENED LAST TIME, AND THEN AGAIN TONIGHT... I FEEL LIKE THE WEAK LINK.
THAT ISN'T THE CASE AT ALL. WE'LL GET THIS GUY, I PROMISE.
I JUST DON'T WANNA BE A LIABILITY, YA KNOW?
YOU ARE NOT!
YOU ARE SO STRONG.
HA. THANKS, CASS.
IF ANYONE NEEDS ME, I'LL BE HOGGING THE SHOWER. I'M WIPED.
SHE DOESN'T KNOW HER STRENGTH...
DON'T WORRY. SHE'LL REALIZE IT...SHE'LL SEE HOW STRONG SHE IS--THE WAY WE BOTH DID.
:YAWN:
NOW IF YOU DON'T MIND... IT'S PAST MY BEDTIME.


It's not always easy knowing how to support your friend.
VISH
THMMP
HMM? OH!
It can be hard to know the right thing to say...
found your pot
...but you don't always need words.
Just being by their side is *enough*.

WHAT A NIGHT.
Charles Dante
ART THERAPY & CONSULTATION
SO WEIRD THOUGH...
NEVER THOUGHT I'D SEE HIM AGAIN.
BRIIIIING
OH--!
HELLO?
HEY, BABE. SORRY IT'S SO LATE...
DICK! NO, IT'S SO GOOD TO HEAR YOUR VOICE! WHAT'S UP?
OH YOU KNOW, THE USUAL... SITTING AROUND, MISSIN' YOU.

MAYBE YOU WANNA COME OVER AND UNWIND A BIT? YOU KNOW... WITH ME?
MAYBE. I'D REALLY LIKE THAT, BUT LIKE YOU SAID, IT'S LATE...
YEAH, I GUESS YOU'RE RIGHT. BUT SEEING HOW WE'RE ALREADY ON THE PHONE...
HAHA! YOU'RE RATHER RANDY TONIGHT, MR. GRAYSON!
RANDY...? HAHAHA, DID YOU JUST SAY RANDY?
PRETTY SHAGADELIC OF ME, I KNOW!
HAHAHA!
YOU'RE A LOSER.
...WHAT?
YOU'RE A LOSER! SURPRISED YOU EVEN HAVE A BOYFRIEND!
IT CAN'T LAST, YOU KNOW. ONE DAY HE'S GONNA REALIZE WHAT YOU ALREADY KNOW ABOUT YOURSELF--
--YOU'RE TRASH!
SEER.

SO YOU CAN USE A VOICE MODULATOR. BIG WHOOP.
WOW, DO YOU LIKE COMPUTERS OR SOMETHING?
HOPE YOU'RE BETTER AT CLICKIN' A MOUSE THAN YOU ARE AT SWEET TALK, CUZ I GOT SOMETHING FOR YA.
TURN ON YOUR COMPUTER, BABY...I SENT YOU A HOT PIC!
HA-HA-HA-HA!
NO... NO NO NO!
YOU'RE A LIAR! I KNOW NONE OF THIS IS REAL.
DO YOU? HAAAA HAHA HAAHA HA HA HA!
I'M COMING FOR YOU, BARBARA...
I'M COMING TO GET YOU.
PLEASANT DREAMS!
NEXT: TRUST NO ONE.

THEY THOUGHT IT WAS HEAVEN. IT TURNED OUT TO BE HELL.

THE NICE HOUSE ON THE LAKE

Volume ONE

"The perfect marriage of masterful writing and exquisite art, get ready to be swept up in a riveting emotional tornado that will, quite literally, blow you away. Surprising, terrifying, and wholly original, make no mistake—this is the book of the year."
—Damon Lindelof (*Lost*, *Watchmen*, *The Leftovers*)

Written by the bestselling author of *Batman*, *The Joker*, and *Something Is Killing the Children*

James Tynion IV

Art by

Álvaro Martínez Bueno

DC BLACK LABEL

Ages 17+

The first collection of the hit horror series

March

DC NATION SPOTLIGHT ON ESSENTIAL GRAPHIC NOVELS

CRISIS ON INFINITE EARTHS

was the first companywide crossover to make good on its promise of lasting change.
This classic story written by Marv Wolfman and illustrated by George Pérez transformed the DC Universe forever.

WORLDS LIVED, WORLDS DIED—
AND COMICS WERE NEVER THE SAME.

All the greatest DC heroes from across time and space join forces to stop an individual more powerful than any they've ever faced—a mysterious being known as the Anti-Monitor who has begun a crusade across the Multiverse to bring about the end of all existence.

As their planets are obliterated one by one, can the heroes of different Earths band together to stop the destruction of all existence? It's going to take the combined powers of two Supermen, the Flash, a new Superboy, Supergirl, Alexander Luthor, and countless others to fight the madness—and not all will survive.

No DC fan should miss out on reading this essential graphic novel that inspired countless other stories including *Infinite Crisis*, *Identity Crisis*, *Final Crisis*, and more.

It was even adapted as a crossover between the DC TV series on The CW, including *Arrow*, *Supergirl*, *The Flash*, and *Black Lightning*.

GET THIS CLASSIC AT A COMICS SHOP NEAR YOU!

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SON OF ULTRON